

PACIFIC SCIENCE SERIES

Black Sock Swamp- Samoa

This is a story about the consequences of destroying a mangrove swamp. It's told as a first-person narrative. The narrator is a child who loved the swamp because she loved walking in the squishy mud. Her grandmother and the old people of the village valued it as a breeding place for mullet, a fish the villagers relied on every year for food. However, others neither loved nor valued the swamp. When the swamp was filled in and the site was used for a hotel, everyone was happy except for the grandmother and the narrator. The following year, there were few mullet in the sea. So while the businessman who ran the hotel made money, the villagers lost out because they now had to buy fish from the market.



Item Number 12736

Hunting the Moon-Solomon Islands

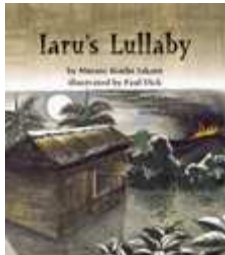
Naga, a brave hunter, wants to catch the full Moon but can't because trees are in the way. Then he sees a second Moon in the lake and tries to catch it, first with a spear, then with a line, and finally with a net. But this Moon is just a reflection, and his efforts are in vain. Narrated in the present tense, the text evokes the forest night and Naga's thoughts and feelings as he tries to catch the Moon. Readers will enjoy the mix of suspense and humour and will be drawn into the atmosphere of the forest at night.



Item Number 12734

Iaru's Lullaby-Vanuatu

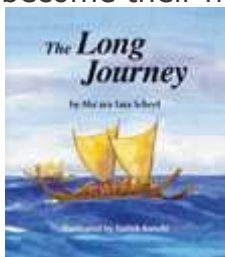
Iaru's Lullaby tells the story of a volcanic eruption and how the sights, sounds, smell, and other sensations affect a young boy as he lies in bed waiting for his bedtime lullaby. On this dramatic night, the distant rumbling of the erupting volcano eventually becomes his lullaby.



Item Number 12733

The Long Journey Cook Islands

A child tells the story of how her ancestors came to settle on the island where she lives. It's a story that has been handed down through the generations. The story has made an impression on her, and she imagines that she can hear the voices of her ancestors as they enter the passage through the reef after their long journey. The story is full of details that show that this voyage was one for which a great deal of planning, preparation, and skill were needed. It was a voyage full of danger and uncertainty, yet the travellers were optimistic of finding a land that offered all they needed - a land that would become their new home.



Part Number 23829

The Weather Spider-Tonga

People whose livelihood depends on the weather know that some animals have a kind of "sixth sense" about it. The children in the story know this and consult Hina the spider. She spins her web low in the bushes, thereby telling the children that it's going to be a stormy season. A warning to farmers and fishermen is necessary, for the children know the value of paying attention to Hina's activities.



Item Number 12730

Moon Moon-Kiribati

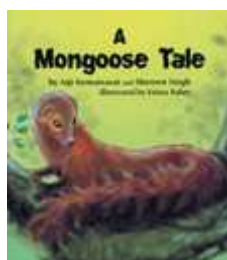
Moon Moon is a simple story about the full Moon, which is so bright that night-time is like daytime. Crabs and developing seedlings are sensitive to the full Moon's glow and become more active at that time of the month. On a cloudy night, the Moon can't be seen - because Nana has scared it into hiding with her ghost stories.



Item Number 12732

Mongoose Tale-Fiji

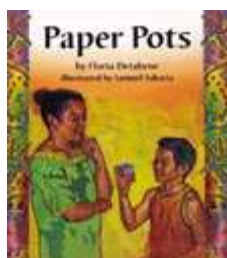
In this book, the narrator explains a natural phenomenon by retelling a personal memory. The phenomenon is the raggedness of the tails of mongooses from Nakelo; other mongooses have soft, furry tails. The narrator tells of how he worked out why the mongooses of Nakelo were different - by observing them in the wild



Item Number 12737

Paper Pots-Nauru

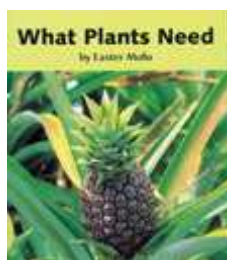
Paper Pots is a narrative text that describes a process. Morig and his mother make pots out of paper, but it's not until the end of the story that the students learn why these pots are "special". Each page takes the students one step further in the process, and they will enjoy the satisfaction of creating something new with Morig if they try the activity themselves.



Item Number 12731

What Plants Need-Tuvalu

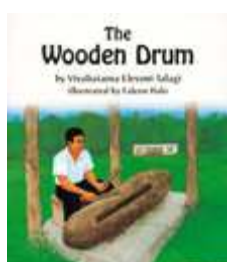
What Plants Need is a short poem that focuses on how plants need the same things to survive. The idea is to tell students that, although the variety of plants is great, they all have certain things in common. In most cases, a trunk or stem holds leaves up, roots hold the plant firmly in the soil, and seeds are protected until they are ready for dispersal. All plants need light, warmth, nutrients, and water to grow.



Item Number 12735

The Wooden Drum-Niue

The Wooden Drum looks at an aspect of village life that has changed. The wooden drum has always been a means of sending messages to everyone in the village. It has been a symbol of unity. However, it has finally become too rotten to use and has been replaced by a metal bell in a new church. The new bell does the same thing as the old drum, but the narrator regrets the loss of the wooden drum. The story is about the passing of time and how things cannot last; about change and attitudes to change



Item number 12729

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